

Ron Sumner

Résumé

Education & Experience

Ron Sumner

(904) 463-9800 www.ronsumner.net



Education

M.F.A. Miami University, Oxford, OH (Painting)

M.A. University of Chicago, Chicago, IL (Art History)

B.F.A. John Herron School of Art, Indianapolis, IN (Painting)

2010-2015 - Academy of Art University, San Francisco, CA, 3D Animation MFA program
(30 grad. hrs., Thesis Proposal approved for execution)

Academic Experience

Liberty University, Lynchburg, VA (2008-Present)

Professor of Studio & Digital Arts

Palm Beach Atlantic University, West Palm Beach, FL (2002-2008)

8/2006-5/2008 – Chair, Art Department

8/2002-5/2008 – Associate Professor of Digital Arts & Multimedia

Jacksonville, FL (1998-2002)

9/2000-5/2002 – Artist-in-Residence at Douglas Anderson School of the Art

9/1999-5/2000 – Adjunct Professor, Florida Community College, Jacksonville, FL

Administrative Experience

Palm Beach Atlantic University, West Palm Beach, FL (2002-2008)

8/2006-5/2008 – Chair, Art Department

Chicago, IL (1990-1993)

7/1990-6/1993 – Midwestern Business Representative, United Scenic Artists, LU829 (19 Midwestern States)

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The Sumners
November 2018



Professional Experience

Jacksonville, FL (1998-2002)

3/1999-9/2000 – Full-time Graphic Artist for Harte-Hanks (an international company with a branch in Jacksonville, FL), production work, design & illustration in the Creative Department.

7/1998-3/1999 – Free-lance illustrator

New York, NY (1993-98)

Free-lance illustrator

Free-lance Scenic Artist, painting sets / backdrops / props with United Scenic Artists, Local 829:

• **Theatre**

Broadway: *The Sound of Music* '98; *The Scarlet Pimpernel* '97; National Tour for *Big* '97; 3 Tour Sets for *Rent!* '97; *Last Night of Ballyhoo* '96; *A Funny Thing Happened on the way to the Forum* '96; National Tour for *Smokey Joe's Cafe* '96; *Night of the Iguana* '96; *Inherit the Wind* '96; *Sunset Boulevard* '95; European tour of *Phantom of the Opera* '95; Carol Channing's *Hello Dolly!* '95

Other: Liza Minelli's South American tour '95; New York City Opera's *La Boheme* '95, and more.

• **Television Networks**

ABC: *All My Children*, *Loving*, *General Hospital*, *One Life to Live*, *Turning Point*, *World News Tonight*, *Good Morning America*

CBS: *The Young & the Restless*, *Bold & the Beautiful*, *As the World Turns*, *Sunday Morning*

HBO: *Politically Incorrect*

• **Movies**

Warner Brothers, *You've Got Mail*, '98; Paramount, *In & Out* '96; 20th Century Fox, *She's the One* '95; JB Productions/Disney, *Jerky Boys* '94; Miramax/Woody Allen, *Bullets Over Broadway* '93
[Dates denote work, not release]

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Professional Experience (cont'd)

Chicago, IL (1983-1993)

1990-93 -- Central Region Business Representative, United Scenic Artists, LU829, overseeing contracts for 19 Midwestern states, and serving on the national board.

1983-90 -- Free-lance Scenic Artist in Chicago with the United Scenic Artists, in television and theater, including WBBM-TV (CBS), WMAQ-TV (NBC), WLS TV (ABC), WGN superstation, FOX Network, Buena Vista Productions (Disney, Siskel & Ebert), major Chicago theaters such as the Goodman, Court, Victory Gardens, Northlight, Chicago Opera Theater, national and international theaters such as the Old Vic London Shakespearean Co., American Ballet Co., Muny Opera Co., as well as industrial shows for Chevrolet, Cadillac, Ford, Lincoln/Mercury, Toyota and Amoco.

Publications

The Adventures of Squirrellock Holmes®, a children's column appearing biweekly in a nationally published magazine for 60 issues, 1980-1982 (circulation about 25,000). *The Adventures of Squirrellock Holmes*® has been cited in the Washington based *Baker Street Journal*, as well as the third volume of Ronald De Waal's Sherlock Holmes bibliography, was reprinted by permission in an Australian publication.

Exhibitions

Six national and six regional juried exhibitions, two one-man shows and one three-person invitational show.

Interests

8 years vocal training; 15 graduate hours Voice/Opera (Miami University); have sung in productions of the Indianapolis Opera Co., Indianapolis Symphonic Orchestra Choir, Northern Indiana Opera Association, Springfield Orchestra Choir, Huntington University Opera Workshop, Miami University Opera Workshop, as well as many church productions/choirs

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Courses Taught

Liberty University

2D/3D Animation, Art History, Art, Culture, & Technology, Introduction to Graphic Design, Desktop Publishing, Publication Design, Interactive Design & Multimedia, Character Design, Game Development

- **Developed and have taught online:** 2D/3D Animation (ARTS 473: 8-week and 16-week versions), Interactive Design & Multimedia (ARTS 477: 8-week and 16-week versions), Game Development (ARTS 474: 8-week and 16-week versions), Art, Culture, & Technology (ARTS 214; 8-week version)

Palm Beach Atlantic University

2D Animation I & II, 3D Animation I & II, Advanced Digital Graphics & Design, Art Appreciation, Art History I & II, Desktop Publishing, Digital Illustration I & II, Digital Photography, Drawing I & II, Graphic Design, Multimedia I & II, Painting I & II, Scenic Painting for the Theatre, Typography, Web Design, Worldview Issues in the Arts

- **Designed 3 Graphic Arts Majors:** Graphic Design, Illustration, and Animation
- **Designed courses for Studio:** Foundations of Art & Design, Critical Thinking for Artists

Jacksonville Community College

Humanities

Software taught includes:

Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Flash Pro, Final Cut Pro, Cinema 4D, Maya, After Effects, Premiere, Audacity, TurboCAD